

Piccolo

# となりのトトロ

Rossmoyne SHS

コンサート・バンドのためのセレクション

Music Department

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲  
編曲：後藤 洋

[さんぽ] **A** *Alla marcia* ♩=112~120

♩=72 ca. **A** *Alla marcia* ♩=112~120 *f*

18 *ff* **B**

30 *mf* **C**

34 *cresc.*

38 *f*

42 *ff* **D**

47 *f* **E** **F** **G**

69 **H**

74

Piccolo

[すすわたり]

82 **I** ♩ = 126 ca.

Musical staff for measure 82. It begins with a whole rest, followed by a dynamic marking of *ff*. A box labeled **J** is placed above the staff. The melody consists of eighth notes with accents, starting on a G4 and moving upwards.

Musical staff for measures 95-99. It starts with a dynamic marking of *cresc.* and ends with *f*, *p*, and *ff*. The melody features eighth notes with accents and a trill in the final measure.

[風のとおり道]

100 **K** ♩ = 72 ca.

Musical staff for measure 100. It begins with a dynamic marking of *mp*. The melody consists of eighth notes with accents, starting on a G4 and moving upwards.

Musical staff for measure 112. It begins with a dynamic marking of *mf*. The melody consists of eighth notes with accents, starting on a G4 and moving upwards.

Musical staff for measure 116. It continues the melody of eighth notes with accents, starting on a G4 and moving upwards.

Musical staff for measure 120. It begins with a dynamic marking of *mp*. The melody consists of eighth notes with accents, starting on a G4 and moving upwards.

Musical staff for measure 124. It continues the melody of eighth notes with accents, starting on a G4 and moving upwards.

Musical staff for measure 127. It begins with a dynamic marking of *rit.* and **N** *a tempo*. The melody consists of eighth notes with accents, starting on a G4 and moving upwards.

Musical staff for measure 134. It begins with a dynamic marking of *mf dim.* and *rit.*. The melody consists of eighth notes with accents, starting on a G4 and moving upwards.

**O** Poco meno mosso

Musical staff for measure 138. It begins with a dynamic marking of *p* and ends with *ff*. The melody consists of eighth notes with accents, starting on a G4 and moving upwards.

Piccolo

[ねこバス]

143  $\text{♩} = 132 \text{ ca.}$  **P**

*f*

158

163 **Q**

*f* *ff*

171 **R**

176 **S**

[となりのトトロ]

182 **T** **U**

*mf* *mf*

196

Piccolo

200 *cresc.* *f*

204 **V** *f*

209

214 **W** *cantabile*

219

224 *rit.* **X** ♩ = 96 ca. *mp* *ff*

♩ = 132 ca. *ff*

231 *ff* *ffp* *ff*

1st Flute

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♩ = 72 ca. Solo  
*mp cantabile*

5 tutti  
*mf*

[さんぽ]  
 10 **A** Alla marcia ♩ = 112~120  
*f*

19 **B** **C**  
*mf*

31

35 *cresc.* *f*

39 **D**  
*ff*

43

[五月の村]  
 48 **E** **F**  
*mp*

1st Flute

61 **G**  
*mf*

65 *cresc.* *f*

69 **H**

73

77 *mp* *p*

[すすわたり]

82 **I**  $\text{♩} = 126 \text{ ca.}$  **J**  
*ff* *mf*

95 *cresc.* *f* *p* *ff*

[風のとおり道]

100 **K**  $\text{♩} = 72 \text{ ca.}$   
*mp*

112 **L**  
*mf cantabile*

116 *mf*

120 **M**  
*mp*

124

1st Flute

128 *rit.* **N** *a tempo*

133

136 *mf dim.* *rit.* **O** *Poco meno mosso* *p*

140 *p* *ff* ♩=132 ca. 4

147 **P** *f*

152

157

162 **Q** *mf*

166 *f* *ff*

170 **R**

174

178 **S** *mf*

1st Flute

[となりのトトロ]

186 **T**

*mp*

190

194 **U**

*mf*

198

202 **V**

*cresc.* *f*

207

212 **W**

217 **X**

*cantabile*

222 **X** ♩ = 96 ca.

*f* *mp* *ff*

227 ♩ = 132 ca.

*ff*

231

*ff* *ffp* *ff*



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作曲：久石 譲

編曲：後藤 洋

♩ = 72 ca.

*mf*

[さんぽ]

**A** *Alla marcia* ♩ = 112~120

*f*

*ff*

**B** **C**

*mf*

*ff*

*cresc.*

*f*

**D**

*ff*

[五月の村]

**E** **F**

*mp*

2nd Flute

61 **G**  
*mf*

65 *cresc.* *f*

69 **H**

73

77 **I**  $\text{♩} = 126 \text{ ca.}$  *ff*

[すすわたり]

92 **J** *mf*

96 *cresc.* *f* *p* *ff*

100 **K**  $\text{♩} = 72 \text{ ca.}$  *mp*

[風のとおり道]

112 **L** *mf cantabile*

116 *mf*

120 **M** *mp*

124

2nd Flute

128 *rit.* **N** *a tempo*

133

136 *rit.* **O** *Poco meno mosso*

140 [ねこバス]  $\text{♩} = 132 \text{ ca.}$

147 **P**

152

157

162 **Q**

166

170 **R**

174

178 **S**

*mf*

2nd Flute

[となりのトトロ]

186 **T**  
*mp*

190

194 **U**  
*mf*

198

202 **V**  
*cresc.* *f*

207 *f*

212 **W**

217 *cantabile*

222 *rit.* **X** ♩=96 ca.  
*f* *mp* *ff*

227 ♩=132 ca.  
*ff*

231 *ff* *ffp* *ff*

# Rossmoyne SHS

Oboe Music Department

## となりのトトロ

コンサート・バンドのためのセレクション

My Neighbor Totoro - Selections for Concert Band

作曲：久石 譲

編曲：後藤 洋

♩=72 ca.

*mf*

[さんぽ]

9 **A** **Alla marcia** ♩=112~120

*mp* *pp* *mp cresc.*

14

*f*

18 **B**

*ff*

29 **C**

*mf*

34

*mf* *cresc.* *f*

39 **D**

*ff*

43

*ff*

48 **E**

*f dim.* *p*

[五月の村]

Oboe

54 **F**

*mp* *mf*

62 **G**

66

*cresc.* *f*

70 **H**

74

*mp*

78

*p*

[すすわたり]

82 **I** ♩=126 ca. **J**

*ff* *mf*

95

*f* *ff*

[風のとおり道]

100 **K** ♩=72 ca.

*mp*

112 **L**

*mf cantabile*

117

*mf*

Oboe

121 **M**  
mp

125 rit.

129 **N** a tempo  
f

134 rit.  
mf dim.

138 **O** Poco meno mosso  
p p ff

[ねこバス]

143 ♩=132 ca. **P**  
f

151

156

161 **Q**  
f

169 **R**  
ff

173

178 **S**  
mf

Oboe

[となりのトトロ]

186 **T**  
*mp*

190

194 **U**  
*mf*

202 *cresc.* **V** *f marcato*

207

212 **W**

217 *cantabile*

222 *rit.* **X** ♩=96 ca. *f* *mp* *ff*

227 ♩=132 ca. *ff* **6**

231 *ff* *ffp* *ff*



1st Clarinet in B $\flat$

# となりのトトロ

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Music Department

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲

編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$

*p* *mf*

[さんぽ] **A** *Alla marcia*  $\text{♩} = 112 \sim 120$

*mp* *cresc.* *f*

*ff*

**B** *mf*

**C** *mp*

*cresc.* *f*

**D** *ff*

*f dim.* *p*

1st Clarinet in B $\flat$

[五月の村]

54 **F** *mf*

58

62 **G** *mf* *cresc.* *f*

69 **H**

73

77 *mp*

[すすわたり]

82 **I**  $\text{♩} = 126 \text{ ca.}$  **J** *ff* *mf*

95 *cresc.* *ff*

[風のとおり道]

100 **K**  $\text{♩} = 72 \text{ ca.}$  **L** *mf cantabile*

116

121 **M** *mp*

1st Clarinet in B $\flat$

126 *rit.* **N** *a tempo*  
*f*

131  
*f*

134 *rit.*  
*mf dim.*

138 **O** *Poco meno mosso* [ねこバス]  $\text{♩} = 132 \text{ ca.}$  **P**  
*p* *ff* *f*

148

153 *mf*

160 **Q** *mf*

165 *f* *ff*

170 **R**

174

179 **S** *mf* *mp*

1st Clarinet in B $\flat$

[となりのトトロ]

186 **T** Cue Oboe

Musical staff 186-189: Treble clef, key signature of one sharp (F#), 4/4 time. The music consists of a steady eighth-note pattern. The dynamic marking is *mp*.

Musical staff 190-193: Treble clef, key signature of one sharp (F#), 4/4 time. The music continues with the eighth-note pattern. The dynamic marking is *mp*.

Musical staff 194-198: Treble clef, key signature of one sharp (F#), 4/4 time. The music features a melodic line with slurs and accents. The dynamic marking is *mf*. A box labeled **U** is placed above the staff.

Musical staff 199-203: Treble clef, key signature of one sharp (F#), 4/4 time. The music continues with a melodic line. The dynamic marking is *f*. A *cresc.* marking is present.

Musical staff 204-208: Treble clef, key signature of one sharp (F#), 4/4 time. The music features a melodic line with slurs and accents. The dynamic marking is *f*. A box labeled **V** is placed above the staff.

Musical staff 209-212: Treble clef, key signature of one sharp (F#), 4/4 time. The music continues with a melodic line. The dynamic marking is *f*.

Musical staff 213-217: Treble clef, key signature of one sharp (F#), 4/4 time. The music features a melodic line with slurs and accents. The dynamic marking is *f*. A box labeled **W** is placed above the staff.

Musical staff 218-222: Treble clef, key signature of one sharp (F#), 4/4 time. The music features a melodic line with slurs and accents. The dynamic marking is *f*. The word *cantabile* is written below the staff.

Musical staff 223-226: Treble clef, key signature of one sharp (F#), 4/4 time. The music features a melodic line with slurs and accents. The dynamic marking is *mp* to *ff*. A box labeled **X** is placed above the staff with the tempo marking  $\text{♩} = 96 \text{ ca.}$ . The word *rit.* is written above the staff.

Musical staff 227-230: Treble clef, key signature of one sharp (F#), 4/4 time. The music features a melodic line with slurs and accents. The dynamic marking is *ff*. A box labeled **Y** is placed above the staff with the tempo marking  $\text{♩} = 132 \text{ ca.}$ .

Musical staff 231-234: Treble clef, key signature of one sharp (F#), 4/4 time. The music features a melodic line with slurs and accents. The dynamic marking is *ff* to *ffp* to *ff*.

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Music Department

My Neighbor Totoro - Selections for Concert Band

作曲：久石 譲

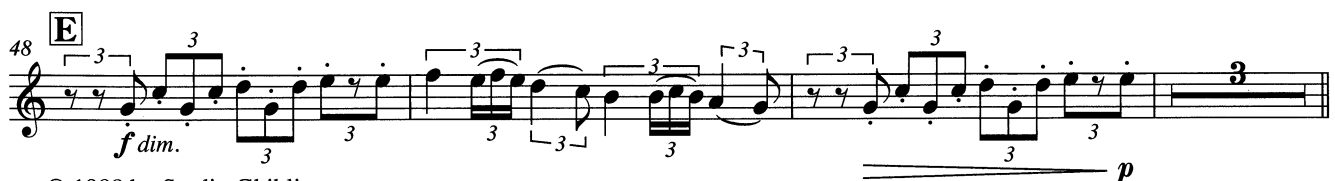
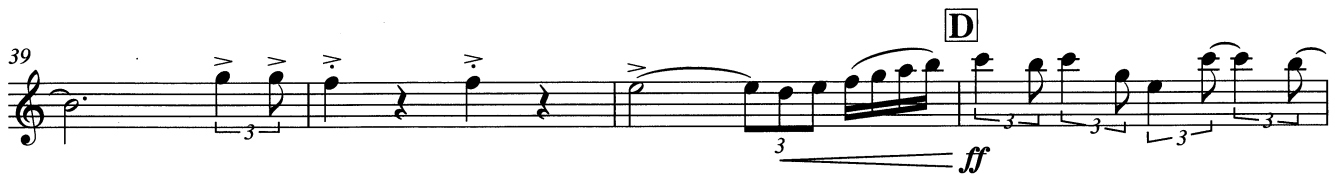
編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$



[さんぽ]

**A** Alla marcia  $\text{♩} = 112 \sim 120$



2nd Clarinet in B $\flat$

[五月の村]

54 **F** *mf*

58

62 **G** *mf* *cresc.* *f*

69 **H**

73

77 *mp*

[すすわたり]

[風のとおり道]

82 **I**  $\text{♩} = 126 \text{ ca.}$  **J** *ff* **K**  $\text{♩} = 72 \text{ ca.}$  *ff* **L** *mf cantabile* **M** *mp*

112 *mf cantabile*

117 *mp*

122

2nd Clarinet in B $\flat$

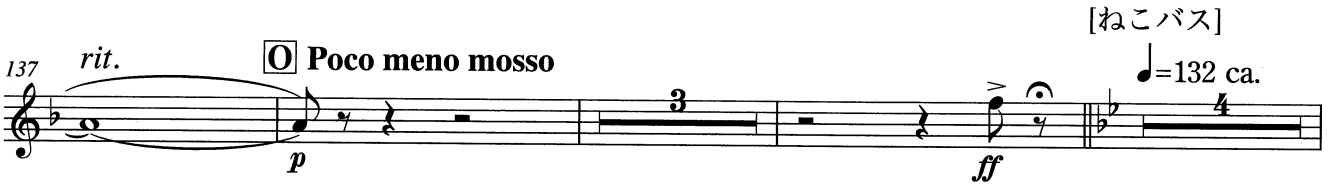
127 *rit.* **N** *a tempo*  
*f*

Musical staff for measures 127-131. It begins with a *rit.* marking and a **N** rehearsal mark. The tempo is marked *a tempo*. The dynamics range from *f* to *mf dim.* The staff contains eighth and sixteenth notes with various articulations and slurs.

132  
*mf dim.*

Musical staff for measure 132. The dynamic is *mf dim.* The staff contains eighth and sixteenth notes with slurs.

137 *rit.* **O** *Poco meno mosso* [ねこバス]  $\text{♩} = 132 \text{ ca.}$   
*p* *ff*

Musical staff for measures 137-146. It starts with a *rit.* marking and a **O** rehearsal mark. The tempo is *Poco meno mosso*. A tempo marking  $\text{♩} = 132 \text{ ca.}$  is present. The dynamics are *p* and *ff*. There are triplet and quadruplet markings. The staff contains quarter and eighth notes.

147 **P**  
*mf*

Musical staff for measures 147-152. It starts with a **P** rehearsal mark. The dynamic is *mf*. The staff contains eighth notes with slurs and a double bar line.

153

Musical staff for measures 153-159. The staff contains eighth notes with slurs and a double bar line.

160 **Q**  
*mf*

Musical staff for measures 160-164. It starts with a **Q** rehearsal mark. The dynamic is *mf*. The staff contains eighth notes with slurs and a double bar line.

165 *f* *ff*

Musical staff for measures 165-169. The dynamics are *f* and *ff*. The staff contains eighth notes with slurs and a double bar line.

170 **R**

Musical staff for measures 170-173. It starts with a **R** rehearsal mark. The staff contains eighth notes with slurs and a double bar line.

174

Musical staff for measures 174-179. The staff contains eighth notes with slurs and a double bar line.

180 **S**  
*mf* *mp*

Musical staff for measures 180-184. It starts with a **S** rehearsal mark. The dynamics are *mf* and *mp*. The staff contains eighth notes with slurs and a double bar line.

2nd Clarinet in B $\flat$

[となりのトトロ]

186 **T** **U**  
*mf*

198  
*cresc.*

203 **V**  
*f* *f marcato*

208

213 **W**

218  
*cantabile* *f*

223 *rit.* **X** ♩ = 96 ca.  
*mp* *ff*

228 ♩ = 132 ca.  
*ff*

231  
*ff* *ffp* *ff*



3rd Clarinet in B $\flat$

# となりのトトロ

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編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$

*p* *mf* [さんぽ] **A** *Alla marcia*  $\text{♩} = 112 \sim 120$  *mp* *pp*

*mp cresc.* *f*

*ff*

**B** **C** *mf*

*mp*

*cresc.* *f*

**D** *ff*

**E** *f dim.*

*p* V.S.

3rd Clarinet in B $\flat$

[五月の村]

54 **F** *mf*

58

62 **G** *mf* *cresc.* *f*

69 **H**

73

77 *mp*

[すすわたり]

[風のとおり道]

82 **I**  $\text{♩} = 126 \text{ ca.}$

**J**

**K**  $\text{♩} = 72 \text{ ca.}$

*ff* *ff*

112 **L** *mf cantabile*

117 **M** *mp*

122

3rd Clarinet in B $\flat$

127 *rit.* **N** *a tempo*  
*f*



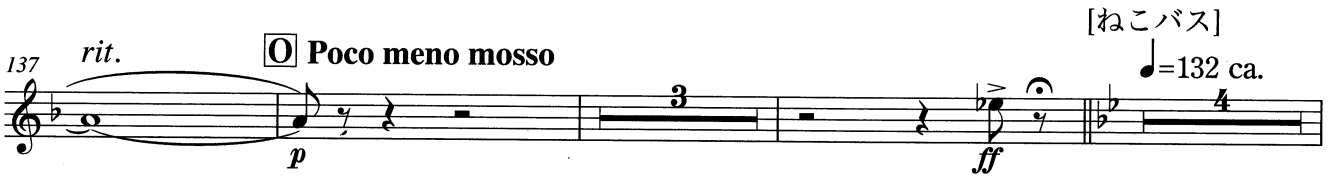
Musical staff 127-131: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *f*.

132  
*mf dim.*



Musical staff 132: Treble clef, key signature of two flats. Continuation of the previous staff, ending with a half note G5. Dynamics include *mf dim.*

137 *rit.* **O** *Poco meno mosso* [ねこバス]  $\text{♩} = 132 \text{ ca.}$   
*p* *ff*



Musical staff 137-146: Treble clef, key signature of two flats. Starts with a half note G4, followed by a quarter rest, then a triplet of eighth notes A4, B4, C5, then a quarter rest, then a quarter note D5, then a quarter rest, then a quarter note E5, then a quarter rest, then a quarter note F5, then a quarter rest, then a quarter note G5, then a quarter rest, then a quarter note A5, then a quarter rest, then a quarter note B5, then a quarter rest, then a quarter note C6, then a quarter rest, then a quarter note D6, then a quarter rest, then a quarter note E6, then a quarter rest, then a quarter note F6, then a quarter rest, then a quarter note G6, then a quarter rest, then a quarter note A6, then a quarter rest, then a quarter note B6, then a quarter rest, then a quarter note C7. Dynamics include *p* and *ff*. Includes a tempo change to *Poco meno mosso* and a metronome marking of  $\text{♩} = 132 \text{ ca.}$

147 **P**  
*mf*



Musical staff 147-152: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *mf*.

153



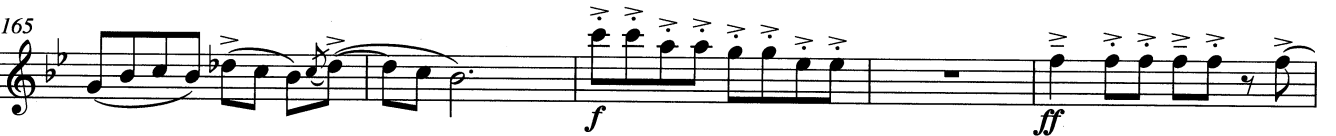
Musical staff 153: Treble clef, key signature of two flats. Continuation of the previous staff, ending with a half note G5.

160 **Q**  
*mf*



Musical staff 160-164: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *mf*.

165 *f* *ff*



Musical staff 165-169: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *f* and *ff*.

170 **R**



Musical staff 170-173: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *mf*.

174



Musical staff 174: Treble clef, key signature of two flats. Continuation of the previous staff, ending with a half note G5.

178 **S**  
*mf*



Musical staff 178-182: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *mf*.

3rd Clarinet in B $\flat$

[となりのトトロ]

186 **T** **U**

mf

Musical staff 186-198: Treble clef, key signature of one sharp (F#). Measure 186 starts with a whole note G4. Measure 187 has a half note G4 and a half note A4. Measure 188 has a half note B4 and a half note C5. Measure 189 has a half note D5 and a half note E5. Measure 190 has a half note F#5 and a half note G5. Measure 191 has a half note A5 and a half note B5. Measure 192 has a half note C6 and a half note B5. Measure 193 has a half note A5 and a half note G5. Measure 194 has a half note F#5 and a half note E5. Measure 195 has a half note D5 and a half note C5. Measure 196 has a half note B4 and a half note A4. Measure 197 has a half note G4 and a half note F#4. Measure 198 has a half note E4 and a half note D4. Dynamics: mf.

199

cresc. f

Musical staff 199-203: Treble clef, key signature of one sharp (F#). Measure 199 has a half note G4 and a half note A4. Measure 200 has a half note B4 and a half note C5. Measure 201 has a half note D5 and a half note E5. Measure 202 has a half note F#5 and a half note G5. Measure 203 has a half note A5 and a half note B5. Dynamics: cresc., f.

204 **V**

f marcato

Musical staff 204-208: Treble clef, key signature of one sharp (F#). Measure 204 has a half note G4 and a half note A4. Measure 205 has a half note B4 and a half note C5. Measure 206 has a half note D5 and a half note E5. Measure 207 has a half note F#5 and a half note G5. Measure 208 has a half note A5 and a half note B5. Dynamics: f marcato.

209

Musical staff 209-213: Treble clef, key signature of one sharp (F#). Measure 209 has a half note G4 and a half note A4. Measure 210 has a half note B4 and a half note C5. Measure 211 has a half note D5 and a half note E5. Measure 212 has a half note F#5 and a half note G5. Measure 213 has a half note A5 and a half note B5.

214 **W**

cantabile

Musical staff 214-218: Treble clef, key signature of one sharp (F#). Measure 214 has a half note G4 and a half note A4. Measure 215 has a half note B4 and a half note C5. Measure 216 has a half note D5 and a half note E5. Measure 217 has a half note F#5 and a half note G5. Measure 218 has a half note A5 and a half note B5. Dynamics: cantabile.

219

f

Musical staff 219-223: Treble clef, key signature of one sharp (F#). Measure 219 has a half note G4 and a half note A4. Measure 220 has a half note B4 and a half note C5. Measure 221 has a half note D5 and a half note E5. Measure 222 has a half note F#5 and a half note G5. Measure 223 has a half note A5 and a half note B5. Dynamics: f.

224 **X** ♩ = 96 ca.

rit. mp ff

Musical staff 224-227: Treble clef, key signature of one sharp (F#). Measure 224 has a half note G4 and a half note A4. Measure 225 has a half note B4 and a half note C5. Measure 226 has a half note D5 and a half note E5. Measure 227 has a half note F#5 and a half note G5. Dynamics: rit., mp, ff. A triplet of eighth notes is marked with a '3' and a sixteenth note is marked with a '6'.

228 ♩ = 132 ca.

ff

Musical staff 228-230: Treble clef, key signature of one sharp (F#). Measure 228 has a half note G4 and a half note A4. Measure 229 has a half note B4 and a half note C5. Measure 230 has a half note D5 and a half note E5. Dynamics: ff. A sixteenth note is marked with a '6'.

231

ff ffp ff

Musical staff 231-235: Treble clef, key signature of one sharp (F#). Measure 231 has a half note G4 and a half note A4. Measure 232 has a half note B4 and a half note C5. Measure 233 has a half note D5 and a half note E5. Measure 234 has a half note F#5 and a half note G5. Measure 235 has a half note A5 and a half note B5. Dynamics: ff, ffp, ff.

Bass Clarinet in B $\flat$

# となりのトトロ

Rossmoyne SHS

コンサート・バンドのためのセレクション

Music Department

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲

編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$

The musical score is written for Bass Clarinet in B $\flat$  and consists of five sections:

- Section 1:** Measures 1-6. Starts with a whole rest, followed by a half note G $\flat$  (p), a half note F $\flat$ , a half note E $\flat$ , and a half note D $\flat$  (mf).
- Section A:** Measures 7-13. Starts with a whole rest, followed by a half note G $\flat$  (mf), a half note F $\flat$ , a half note E $\flat$ , and a half note D $\flat$ . A fermata is placed over the G $\flat$ . A second ending bracket covers measures 11-12 with a double bar line. Tempo marking: **A** *Alla marcia*  $\text{♩} = 112 \sim 120$ . Dynamics: *mp cresc.*
- Section B:** Measures 14-18. Starts with a half note G $\flat$  (f), a half note F $\flat$ , a half note E $\flat$ , and a half note D $\flat$ . A triplet of eighth notes (G $\flat$ , F $\flat$ , E $\flat$ ) is marked with a '3'. Dynamics: *ff*.
- Section C:** Measures 19-28. Consists of a steady eighth-note accompaniment. Dynamics: *mf*.
- Section D:** Measures 29-38. Consists of a steady eighth-note accompaniment. Dynamics: *f*. A triplet of eighth notes (G $\flat$ , F $\flat$ , E $\flat$ ) is marked with a '3'.
- Section E:** Measures 39-47. Consists of a steady eighth-note accompaniment. Dynamics: *ff*. A triplet of eighth notes (G $\flat$ , F $\flat$ , E $\flat$ ) is marked with a '3'.
- Section 5:** Measures 48-52. Consists of a steady eighth-note accompaniment. Dynamics: *f dim.* followed by a half note G $\flat$  (p).

[五月の村]

Bass Clarinet in B $\flat$

54 **F** **G**

mf

65

cresc.

70 **H**

75

mp

80 [すすわたり] **I** ♩=126 ca. **J**

p ff mf

93

cresc.

98 [風のとおり道] **K** ♩=72 ca. **L**

ff mf

116 **M**

mp

122

128 rit. **N** a tempo

f

134 rit. **O** Poco meno mosso

mf dim. p f

Bass Clarinet in B $\flat$

[ねこバス]  
♩=132 ca.

140 *f* *ff* *ff*

Musical staff 140-144: Treble clef, key signature of two flats. Measure 140 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 141 has a fortissimo (*ff*) dynamic. Measure 142 has a fortissimo (*ff*) dynamic. Measure 143 has a fortissimo (*ff*) dynamic. Measure 144 has a fortissimo (*ff*) dynamic.

145 *mf* **P**

Musical staff 145-148: Treble clef, key signature of two flats. Measure 145 has a mezzo-forte (*mf*) dynamic. Measure 146 has a mezzo-forte (*mf*) dynamic. Measure 147 has a mezzo-forte (*mf*) dynamic. Measure 148 has a mezzo-forte (*mf*) dynamic. A box labeled 'P' is placed above measure 145.

149

Musical staff 149-152: Treble clef, key signature of two flats. Measure 149 has a mezzo-forte (*mf*) dynamic. Measure 150 has a mezzo-forte (*mf*) dynamic. Measure 151 has a mezzo-forte (*mf*) dynamic. Measure 152 has a mezzo-forte (*mf*) dynamic.

153

Musical staff 153-156: Treble clef, key signature of two flats. Measure 153 has a mezzo-forte (*mf*) dynamic. Measure 154 has a mezzo-forte (*mf*) dynamic. Measure 155 has a mezzo-forte (*mf*) dynamic. Measure 156 has a mezzo-forte (*mf*) dynamic.

157

Musical staff 157-160: Treble clef, key signature of two flats. Measure 157 has a mezzo-forte (*mf*) dynamic. Measure 158 has a mezzo-forte (*mf*) dynamic. Measure 159 has a mezzo-forte (*mf*) dynamic. Measure 160 has a mezzo-forte (*mf*) dynamic.

161 *mf* **Q**

Musical staff 161-164: Treble clef, key signature of two flats. Measure 161 has a mezzo-forte (*mf*) dynamic. Measure 162 has a mezzo-forte (*mf*) dynamic. Measure 163 has a mezzo-forte (*mf*) dynamic. Measure 164 has a mezzo-forte (*mf*) dynamic. A box labeled 'Q' is placed above measure 161.

165 *f cresc.*

Musical staff 165-169: Treble clef, key signature of two flats. Measure 165 has a mezzo-forte (*mf*) dynamic. Measure 166 has a mezzo-forte (*mf*) dynamic. Measure 167 has a mezzo-forte (*mf*) dynamic. Measure 168 has a mezzo-forte (*mf*) dynamic. Measure 169 has a mezzo-forte (*mf*) dynamic. A box labeled 'R' is placed above measure 165.

170 *ff* **R**

Musical staff 170-174: Treble clef, key signature of two flats. Measure 170 has a fortissimo (*ff*) dynamic. Measure 171 has a fortissimo (*ff*) dynamic. Measure 172 has a fortissimo (*ff*) dynamic. Measure 173 has a fortissimo (*ff*) dynamic. Measure 174 has a fortissimo (*ff*) dynamic. A box labeled 'R' is placed above measure 170.

175

Musical staff 175-179: Treble clef, key signature of two flats. Measure 175 has a mezzo-forte (*mf*) dynamic. Measure 176 has a mezzo-forte (*mf*) dynamic. Measure 177 has a mezzo-forte (*mf*) dynamic. Measure 178 has a mezzo-forte (*mf*) dynamic. Measure 179 has a mezzo-forte (*mf*) dynamic.

180 **S** *mf* Cue Bassoon

Musical staff 180-183: Treble clef, key signature of two flats. Measure 180 has a mezzo-forte (*mf*) dynamic. Measure 181 has a mezzo-forte (*mf*) dynamic. Measure 182 has a mezzo-forte (*mf*) dynamic. Measure 183 has a mezzo-forte (*mf*) dynamic. A box labeled 'S' is placed above measure 180. The text 'Cue Bassoon' is written above measure 181.

184 *mp* *p* **T** [となりのトトロ]

Musical staff 184-187: Treble clef, key signature of two flats. Measure 184 has a mezzo-piano (*mp*) dynamic. Measure 185 has a mezzo-piano (*mp*) dynamic. Measure 186 has a mezzo-piano (*mp*) dynamic. Measure 187 has a mezzo-piano (*mp*) dynamic. A box labeled 'T' is placed above measure 184. The text '[となりのトトロ]' is written above measure 184. A fermata is placed over measure 187.

Bass Clarinet in B $\flat$

192 U

*mf*

197

*cresc.*

203 V

*f*

208

213 W

217

221 *rit.* X ♩ = 96 ca.

*mf* *mp* *ff*

226 ♩ = 132 ca.

*ff*

230

*ff*



1st Alto Saxophone in E $\flat$

# となりのトトロ

Rossmoyne SHS

Music Department

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲

編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$

*mp*

[さんぽ]

**A** *Alla marcia*  $\text{♩} = 112 \sim 120$

*mp* *pp* *mp cresc.*

14 *f*

18 *ff* *f* **B**

23

28 *mf* **C**

33 *mf* *cresc.*

38 *f* *ff* **D**

43

48 *f dim.* *p* **E**

Bassoon

# となりのトトロ

Rossmoyne SHS

コンサート・バンドのためのセレクション

Music Department

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲

編曲：後藤 洋

♩=72 ca.

[さんぽ]

10 **A** *Alla marcia* ♩=112~120

[五月の村]

Bassoon

68 **H**  
*f*

73 *mp*

[すすわたり]  
78 **I** ♩=126 ca. *p* *ff*

**J**  
92 *mf* *cresc.*

[風のとおり道]  
97 **K** ♩=72 ca. **L** *ff* *mf*

114

119 **M** *mp*

124 *rit.*

129 **N** *a tempo* *f*

135 *rit.* **O** *Poco meno mosso* *mf dim.* *p* *ff*

Bassoon

[ねこバス]

♩=132 ca.

143 *ff*

147 **P** *mf*

151

155

159

163 **Q** *mf* *f*

168 *cresc.* *ff* **R**

173

178 **S** *mf*

Bassoon

[となりのトトロ]

186 **T**  
*mp* *mf*

Musical staff 186-192: Bassoon part starting at measure 186. It begins with a **T** dynamic marking and *mp* dynamics. The melody consists of a series of quarter notes (Bb, A, G, F, E, D) followed by a sixteenth-note triplet (G, A, B) and another sixteenth-note triplet (B, A, G) with a sharp sign above the first note. The dynamics change to *mf* at the end of the staff.

193 **U**

Musical staff 193-198: Bassoon part starting at measure 193. It begins with a **U** dynamic marking. The melody continues with quarter notes (F, E, D, C, B, A) and ends with a half note (G).

199 *cresc.* *f*

Musical staff 199-204: Bassoon part starting at measure 199. It begins with a *cresc.* marking and *f* dynamics. The melody consists of quarter notes (G, F, E, D, C, B) followed by eighth notes (A, G, F, E, D, C).

205 **V** *f marcato*

Musical staff 205-210: Bassoon part starting at measure 205. It begins with a **V** dynamic marking and *f marcato* dynamics. The melody consists of eighth notes (B, A, G, F, E, D) followed by quarter notes (C, B, A, G, F, E).

210 **W**

Musical staff 210-215: Bassoon part starting at measure 210. It begins with a **W** dynamic marking. The melody consists of eighth notes (D, C, B, A, G, F) followed by quarter notes (E, D, C, B, A, G).

215

Musical staff 215-220: Bassoon part starting at measure 215. The melody continues with quarter notes (G, F, E, D, C, B) and ends with a half note (A).

220 *rit.* *mf* *mp*

Musical staff 220-225: Bassoon part starting at measure 220. It begins with a *rit.* marking. The melody consists of quarter notes (G, F, E, D, C, B) followed by a half note (A). The dynamics change from *mf* to *mp* at the end of the staff.

225 **X** ♩=96 ca. ♩=132 ca. *ff* *ff*

Musical staff 225-230: Bassoon part starting at measure 225. It begins with a **X** dynamic marking. The first part has a tempo of ♩=96 ca. and *ff* dynamics. The second part has a tempo of ♩=132 ca. and *ff* dynamics. The melody consists of eighth notes (B, A, G, F, E, D) followed by a sixteenth-note triplet (G, A, B) and another sixteenth-note triplet (B, A, G).

230 *ff*

Musical staff 230-235: Bassoon part starting at measure 230. The melody consists of eighth notes (A, G, F, E, D, C) followed by quarter notes (B, A, G, F, E, D). The dynamics are *ff*.

1st Alto Saxophone in E $\flat$

Rossmoyne SHS

Music Department

# となりのトトロ

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲

編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$

*mp*

[さんぽ]  
**A** *Alla marcia*  $\text{♩} = 112 \sim 120$

*mp* *pp* *mp cresc.*

*f*

*ff* *f*

**C**

*mf*

*mf* *cresc.*

**D**

*ff*

**E**

*f dim.* *p*

1st Alto Saxophone in E $\flat$

[五月の村]

54 **F** **G**  
  
*mf*

64  
  
*cresc.*

68 **H**  
  
*f*

72  
  
*f*

[すすわたり]

76 **I** ♩=126 ca.  
  
*ff*

92 **J**  
  
*mf cresc.* *f* *p* *ff*

[風のとおり道]

100 **K** ♩=72 ca. **L**  
  
*mf cantabile*

116  
  
*mf cantabile*

121 **M**  
  
*mp*

1st Alto Saxophone in E $\flat$

126 *rit.* **N** *a tempo*  
*f*

131

136 *mf dim.* *rit.* **O** *Poco meno mosso* [ねこバス] ♩=132 ca.  
*p* *gliss.* *mf* *ff*

145 **P**  
*p* *molto* *ff* *mf*

153

159 **Q**  
*mf*

165 *f cresc.* *ff*

170 **R**  
*ff*

176 **S** 6



[となりのトトロ]

1st Alto Saxophone in E $\flat$

186 **T**  
  
mp

192 **U**  
  
mf

200  
  
cresc. f

205 **V**  
  
f marcato

210 **W**  
  
cresc.

215  
  
cantabile

220  
  
f rit. mp

225 **X** ♩=96 ca. ♩=132 ca.  
  
ff ff

230  
  
ffp ff

2nd Alto Saxophone in E $\flat$

# となりのトトロ

Rossmoyne SHS

コンサート・バンドのためのセレクション

Music Department

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲

編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$

*mp*

[さんぽ]

**A** *Alla marcia*  $\text{♩} = 112 \sim 120$

*mp* *pp* *mp cresc.*

*f*

**B**

*ff* *f*

**C**

*mf*

*mf* *cresc.*

**D**

*f* *ff*

**E**

*f dim.* *p*

2nd Alto Saxophone in E $\flat$

[五月の村]

54 **F** **G** **H**

Musical notation for measures 54-60. Measure 54 has a fermata with an 8-measure rest. Measure 55 has a fermata with a 6-measure rest. Measures 56-60 contain eighth notes with accents and triplets. Dynamics include *f*.

71

Musical notation for measures 71-75, featuring eighth notes with accents and triplets.

[すすわたり]

76 **I** ♩=126 ca. *ff*

Musical notation for measures 76-81. Measure 76 has a fermata with a 3-measure rest. Measure 77 has a fermata with a 9-measure rest. The key signature changes to two sharps. Dynamics include *ff*.

92 **J** *mf cresc.* *ff*

Musical notation for measures 92-97. Measure 92 has a fermata with a 4-measure rest. Dynamics include *mf cresc.* and *ff*.

[風のとおり道]

100 **K** ♩=72 ca. **L** *mf cantabile*

Musical notation for measures 100-115. Measure 100 has a fermata with a 12-measure rest. Dynamics include *mf cantabile*.

116

Musical notation for measures 116-120, featuring eighth notes with accents and slurs.

121 **M** *mp*

Musical notation for measures 121-125, featuring eighth notes with accents and slurs. Dynamics include *mp*.

126 *rit.* **N** *a tempo* *f*

Musical notation for measures 126-130. Measure 126 has a fermata. Dynamics include *rit.*, *a tempo*, and *f*.

2nd Alto Saxophone in E $\flat$

131

136 *rit.* **Q** Poco meno mosso

*mf dim.* *p* *gliss.* *mf* *ff*

[ねこバス]

143 ♩=132 ca.

*p* *molto* *ff* *mf* **P**

150

157

162 **Q**

*mf*

166

*f cresc.* *ff*

171 **R**

*ff*

176 **S**

6

2nd Alto Saxophone in E $\flat$

[となりのトトロ]

186 **T**  
*mp*

Musical staff 186-190: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 186-190. Dynamics: *mp*. Markings: **T** above measure 186.

191 **U**  
*mf*

Musical staff 191-195: Treble clef, key signature of two sharps, 4/4 time. Measures 191-195. Dynamics: *mf*. Markings: **U** above measure 193.

198 *cresc.*

Musical staff 198-202: Treble clef, key signature of two sharps, 4/4 time. Measures 198-202. Dynamics: *cresc.*

203 **V**  
*f marcato*

Musical staff 203-207: Treble clef, key signature of two sharps, 4/4 time. Measures 203-207. Dynamics: *f marcato*. Markings: **V** above measure 205.

208

Musical staff 208-211: Treble clef, key signature of two sharps, 4/4 time. Measures 208-211.

212 **W**

Musical staff 212-215: Treble clef, key signature of two sharps, 4/4 time. Measures 212-215. Markings: **W** above measure 213.

216 *cantabile*

Musical staff 216-219: Treble clef, key signature of two sharps, 4/4 time. Measures 216-219. Dynamics: *cantabile*.

220 *rit.*  
*f mp*

Musical staff 220-224: Treble clef, key signature of two sharps, 4/4 time. Measures 220-224. Dynamics: *f* and *mp*. Markings: *rit.* above measure 223.

225 **X** ♩=96 ca. ♩=132 ca.  
*ff ff*

Musical staff 225-229: Treble clef, key signature of two sharps, 4/4 time. Measures 225-229. Dynamics: *ff*. Markings: **X** above measure 225, ♩=96 ca. above measure 225, ♩=132 ca. above measure 227.

230 *ff ff*

Musical staff 230-234: Treble clef, key signature of two sharps, 4/4 time. Measures 230-234. Dynamics: *ff*.

Tenor Saxophone in B $\flat$

Rossmoyne SHS

Music Department

# となりのトトロ

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲

編曲：後藤 洋

♩=72 ca.

*mf* *mf* *mp*

[さんぽ]

10 **A** *Alla marcia* ♩=112~120

*pp* *mp cresc.* *f*

16

*ff*

20

**B** **C**

*mf*

32

*mf* *cresc.*

37

*f*

**D**

42

*ff*

**E**

47

*f dim.*

Tenor Saxophone in B $\flat$

[五月の村]

54 **F** **G**  
*mf*

66 *cresc.* **H**  
*f*

71

75

[すすわたり]

81 **I**  $\text{♩} = 126 \text{ ca.}$  **J**  
*ff* *ff*

[風のとおり道]

100 **K**  $\text{♩} = 72 \text{ ca.}$  **L**  
*mf* *cantabile*

117 **M**  
*mp*

122

127 *rit.* **N** *a tempo*  
*f*

Tenor Saxophone in B $\flat$

132 *mf dim.*

137 *rit.* **O** Poco meno mosso *p* *f* *ff*

[ねこバス] *♩*=132 ca. **P** *p* *molto* *ff* *mf*

151 *mf*

158 *mf*

163 **Q**

167 *f cresc.* *ff* **R**

172 *ff*

177 **S** 6



[となりのトトロ]

Tenor Saxophone in B $\flat$

186 **T** **U**  
*mf*

Musical staff 186-197: Treble clef, key signature of one sharp (F#). Measure 186 starts with a whole rest, followed by a whole note G4. Measure 187 has a whole rest. Measure 188 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 189 has a half note G4, half note A4. Measure 190 has a whole note G4. Measure 191 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 192 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 193 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 194 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 195 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 196 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 197 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

198  
*cresc.*

Musical staff 198-202: Treble clef, key signature of one sharp (F#). Measure 198 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 199 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 200 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 201 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 202 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

203 **V**  
*f marcato*

Musical staff 203-207: Treble clef, key signature of one sharp (F#). Measure 203 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 204 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 205 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 206 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 207 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

208

Musical staff 208-212: Treble clef, key signature of one sharp (F#). Measure 208 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 209 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 210 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 211 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 212 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

213 **W**

Musical staff 213-216: Treble clef, key signature of one sharp (F#). Measure 213 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 214 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 215 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 216 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

217  
*cantabile*

Musical staff 217-220: Treble clef, key signature of one sharp (F#). Measure 217 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 218 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 219 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 220 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

221 **X** ♩ = 96 ca.  
*rit.*  
*mp* *ff*

Musical staff 221-225: Treble clef, key signature of one sharp (F#). Measure 221 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 222 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 223 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 224 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 225 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

226 ♩ = 132 ca.  
*ff*

Musical staff 226-229: Treble clef, key signature of one sharp (F#). Measure 226 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 227 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 228 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 229 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

230  
*ffp* *ff*

Musical staff 230-233: Treble clef, key signature of one sharp (F#). Measure 230 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 231 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 232 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 233 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Baritone Saxophone in E $\flat$

# となりのトトロ

Rossmoyne SHS

コンサート・バンドのためのセレクション

Music Department

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲  
編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$

*mf*

[さんぽ]

10 **A** *Alla marcia*  $\text{♩} = 112 \sim 120$

*mp cresc.* *f*

17

*ff*

22 **B**

*mf*

27 **C**

*mp*

32

*mf*

37

*f*

42 **D**

*ff*

47 **E**

*f dim.*

Baritone Saxophone in E $\flat$

[五月の村]

54 **F** **G**  
*mf*

65 *cresc.* **f**

70 **H**

75 [すすわたり] **I** ♩=126 ca. **ff**

92 **J** **K** ♩=72 ca. **L** **ff** *mf*

117 **M** *mp*

123 *rit.*

129 **N** *a tempo* **f**

135 *rit.* **O** **Poco meno mosso** *mf dim.* **p** *gliss.* **mf** **ff**

Baritone Saxophone in E $\flat$

[ねこバス]

143  $\bullet = 132$  ca.  
*ff*

147 **P**  
*mf*

151

155

159

163 **Q**  
*mf*

168 *f cresc.* **R** *ff*

173

178 **S** **2**

Baritone Saxophone in E $\flat$

[となりのトトロ]

184 **T**  
*mp* *p* *mf*  
5

193 **U**

198 *cresc.*

204 **V**  
*f* *f*

208

213 **W**

217

222 *rit.* **X** ♩ = 96 ca.  
*mf* *mp* *ff*  
3 3

227 ♩ = 132 ca.  
*ff*

231 *ff*

1st Trumpet in B<sup>b</sup>

# となりのトトロ

Rossmoyne SHS

Music Department

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲

編曲：後藤 洋

♩=72 ca.

*mp*

[さんぽ]

9 **A** **Alla marcia** ♩=112~120

*mp* *pp* *mp cresc.* St. mute

14

*f* mute off open

18

*f*

22 **B**

*f*

27 **C** St. mute

*mf*

32

mute off *mf* *cresc.* open

37

*f*

42 **D**

*ff*

[五月の村]

47 **E** **F** St. mute

*mf*

1st Trumpet in B $\flat$

62 **G** mute off 5 open **H** 2

72 **f**

[すすわたり]

78 **I**  $\text{♩} = 126 \text{ ca.}$  **J** St.mute **mf**

95 **cresc.** **f** **p**

[風のとおり道]

**K**  $\text{♩} = 72 \text{ ca.}$  **mf cantabile**

112 **L** **mf cantabile**

119 **M** **mp**

124 **rit.**

129 **N** *a tempo* **f**

134 **rit.** **O** *Poco meno mosso* **mf dim.** **p**

[ねこバス]

139  $\text{♩} = 132 \text{ ca.}$  **Plunger mute** **P** **mute off** **ff** **molto**

1st Trumpet in B $\flat$

155 open  
*f*

160 **Q**  
*f* *cresc.*

169 **R**  
*ff*

174

179 **S** St.mute *mf* mute off **T** **U** open *mf*  
[となりのトトロ]

195

201 *cresc.* *f* *f marcato*

206 **V**

213 **W**

220 *mf* *mp* *rit.*

225 **X**  $\text{♩} = 96 \text{ ca.}$  *ff*  $\text{♩} = 132 \text{ ca.}$  *ff*

229 *ffp* *ff*



2nd Trumpet in B<sup>b</sup>

# となりのトトロ

Rossmoyne SHS

Music Department

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲

編曲：後藤 洋

♩ = 72 ca.

*mp*

[さんぽ]

**A** *Alla marcia* ♩ = 112~120

*mp* *pp* *f*

*f*

**B**

*f*

**C**

*mf*

*cresc.* *f*

**D**

*ff*

[五月の村]

**E** **F**

**G**

St. mute *mf* *f* open

mute off

2nd Trumpet in B $\flat$

69 **H**  
2 3 3 3 3 3 3 3 2  
*f*

76 3 3 3 3 **I** ♯ =126 ca.  
3 9

91 **J** St. mute open  
*ff* *mf cresc.* *ff*

[風のとおり道]  
100 **K** ♯ =72 ca. **L**  
10 3  
*mf*

116  
*mf cantabile*

121 **M**  
*mp*

125 *rit.*

129 **N** *a tempo*  
*f*

134 *rit.* **O** Poco meno mosso  
*mf dim.* *p*

[ねこバス]  
139 ♯ =132 ca. Plunger mute **P** mute off  
*ff* *p* *molto ff* 8

2nd Trumpet in B $\flat$

155 open

160

169

174

[となりのトトロ]  
 179

203

208

214

220

225

229

3rd Trumpet in B $\flat$

# となりのトトロ

Rossmoyne SHS

コンサート・バンドのためのセレクション

Music Department

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲

編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$

*mp*

[さんぽ]

**A** *Alla marcia*  $\text{♩} = 112 \sim 120$

*mp* *pp* *f*

*f*

**B**

*f*

**C**

*mf*

*cresc.* *f*

**D**

*ff*

## [五月の村]

**E** **F** **G** **H**

*f*

3rd Trumpet in B $\flat$

72 *f*

[すすわたり]

78 **I**  $\text{♩} = 126 \text{ ca.}$  **J** *ff*

[風のとおり道]

100 **K**  $\text{♩} = 72 \text{ ca.}$  **L** *mf cantabile*

119 **M** *mp*

124 *rit.*

129 **N** *a tempo* *f*

134 *rit.* **O** *Poco meno mosso* *mf dim.* *p*

[ねこバス]

142  $\text{♩} = 132 \text{ ca.}$  *ff* *p* *molto* *ff* **P** *mute off* *open* *f*

156

161 **Q** *f* *cresc.* *ff*

3rd Trumpet in B $\flat$

170 **R**

175

[となりのトトロ]

180 **S** **T** **U**

6 8 8

cresc.

204 **V**

*f* *f marcato*

209 **W**

2

215

2

221 *rit.* **X** ♩=96 ca.

*mf* *mp* *ff*

226 ♩=132 ca.

*ff*

230

*ffp* *ff*

1st Horn in F

# となりのトトロ

Rossmoyne SHS

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コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲

編曲：後藤 洋

♩ = 72 ca.

[さんぽ]

10 **A** *Alla marcia* ♩ = 112~120

18

22 **B** **C**

32

36

40 **D**

44 **E**

1st Horn in F

[五月の村]

54 **F** **G**  
8  
*mf*

Musical notation for measures 54-65. Measure 54 starts with a treble clef, a key signature of two flats, and a common time signature. It features an 8-measure rest followed by a melody starting on G4. Measure 55 has a dynamic marking of *mf*. Measures 56-65 contain a melodic line with several triplet markings.

66  
*cresc.* **H**  
*f* *f*

Musical notation for measures 66-71. Measure 66 begins with a *cresc.* marking. Measures 67-71 show a melodic line with triplet markings and a dynamic marking of *f* in measure 70.

72  
3 3 3

Musical notation for measures 72-76. Measures 72-76 continue the melodic line with triplet markings.

[すすわたり]

77 **I** ♩=126 ca. **J**  
3 9 7  
*ff* *ff*

Musical notation for measures 77-86. Measure 77 has a tempo marking of ♩=126 ca. and a dynamic marking of *ff*. Measures 78-86 feature a melodic line with rests and dynamic markings of *ff*.

[風のとおり道]

100 **K** ♩=72 ca. **L**  
13  
*mf* *cantabile*

Musical notation for measures 100-116. Measure 100 has a tempo marking of ♩=72 ca. and a dynamic marking of *mf*. The section concludes with a *cantabile* marking.

117 **M**  
*mp*

Musical notation for measures 117-121. Measure 117 has a dynamic marking of *mp*.

122

Musical notation for measures 122-126. This section contains a melodic line with slurs.

127 *rit.* **N** *a tempo*  
*f*

Musical notation for measures 127-131. Measure 127 has a *rit.* marking, and measure 128 has a tempo marking of *a tempo* and a dynamic marking of *f*.

132  
*mf dim.*

Musical notation for measures 132-136. Measure 132 has a dynamic marking of *mf dim.*



1st Horn in F

137 *rit.* **O** Poco meno mosso

*p* *p* *ff*

[ねこバス]

143 ♩ = 132 ca.

*ff* **P** 2

149

*mf* 2

155

*mf* 2

162

*mf* **Q**

166

*f* *cresc.* *ff*

171 **R**

**R**

176

*mf* **S** 6

1st Horn in F

[となりのトトロ]

186 **T**  
*mp*

192 **U**  
*mf*

198 *cresc.*

204 **V**  
*f marcato*

209

214 **W**

219

224 *rit.* **X** ♩ = 96 ca. ♩ = 132 ca.  
*mp* *ff* *ff*

229 *ff* *ff*

2nd Horn in F

# となりのトトロ

Rossmoyne SHS

Music Department

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲

編曲：後藤 洋

♩ = 72 ca.

5

*mf* *mf* *mp*

[さんぽ]

10 **A** *Alla marcia* ♩ = 112~120

*pp* *f*

18

*f*

22 **B** **C**

*mf* *mp*

32

*mf*

36

*cresc.* *f*

40 **D**

*ff*

44 **E**

*f* 6

2nd Horn in F

[五月の村]

54 **F** **G**  
8  
*mf*

Musical notation for measures 54-65. Measure 54 starts with a treble clef, a key signature of two flats, and a common time signature. It features an 8-measure rest followed by a melody starting on a half note. Measures 55-65 contain a continuous melody with several triplet markings.

66 **H**  
*cresc.* *f* *f*

Musical notation for measures 66-71. Measure 66 begins with a half note and a *cresc.* marking. Measures 67-71 continue the melody with triplet markings and a *f* dynamic marking.

72

Musical notation for measures 72-76. Measures 72-76 continue the melody with triplet markings.

[すすわたり]

77 **I** ♩=126 ca. **J**  
3 9 7  
*ff* *ff*

Musical notation for measures 77-86. Measure 77 starts with a treble clef, a key signature of two flats, and a common time signature. It features a 3-measure rest, followed by a 9-measure rest, and then a melody starting on a quarter note. Measures 78-86 contain a continuous melody with a *ff* dynamic marking.

[風のとおり道]

100 **K** ♩=72 ca. **L**  
13  
*mf* *cantabile*

Musical notation for measures 100-116. Measure 100 starts with a treble clef, a key signature of two flats, and a common time signature. It features a 13-measure rest followed by a melody starting on a half note. Measures 101-116 contain a continuous melody with a *mf* dynamic marking and a *cantabile* marking.

117 **M**  
*mp*

Musical notation for measures 117-126. Measures 117-126 continue the melody with a *mp* dynamic marking.

122

Musical notation for measures 122-126. Measures 122-126 continue the melody.

127 *rit.* **N** *a tempo*  
*f*

Musical notation for measures 127-131. Measure 127 starts with a treble clef, a key signature of two flats, and a common time signature. It features a *rit.* marking, followed by a melody starting on a half note. Measures 128-131 contain a continuous melody with a *f* dynamic marking.

132  
*mf dim.*

Musical notation for measures 132-136. Measures 132-136 continue the melody with a *mf dim.* marking.

2nd Horn in F

137 *rit.* **O** Poco meno mosso

*p* *p* *ff*

[ねこバス]

143 ♩=132 ca.

*ff* **P**

149

*mf*

155

*mf*

162

*mf* **Q**

166

*f* *cresc.* *ff*

171 **R**

**R**

176

**S**

2nd Horn in F

[となりのトトロ]

186 **T**  
*mp*

192 **U**  
*mf*

198  
*cresc.*

204 **V**  
*f marcato*

209

214 **W**

219

224 *rit.* **X** ♩ = 96 ca. ♩ = 132 ca.  
*mp* *ff* *ff*

229  
*ff* *ff*

1st Trombone

# となりのトトロ

Rossmoyne SHS

Music Department

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲

編曲：後藤 洋

♩ = 72 ca.

*mf* *mp*

[さんぽ]

**A** *Alla marcia* ♩ = 112~120

10

*pp* *f*

18

*ff*

22 **B**

*mf*

26

30 **C**

*mf* *cresc.*

37

*f*

41 **D**

*ff*

45 **E**

*mf* 6

1st Trombone

[五月の村]

54 **F**  
 mp

59 **G**  
 mf

64 **H**  
 cresc. f

69 **H**  
 f

74 **H**  
 f

[すすわたり]

81 **I** ♩ = 126 ca. **J**  
 ff

[風のとおり道]

100 **K** ♩ = 72 ca. **L**  
 mf

114 **M**  
 mp

119 **M**  
 mp

124 **N** rit.  
 f

129 **N** a tempo  
 f



Ist Trombone

134 *mf dim.* *rit.* **O** Poco meno mosso *p*

[ねこバス] ♩=132 ca. *mf* *gliss.* *ff* *ff*

146 **P** *mf*

150

154

158

162 **Q** *mf* *f cresc.*

170 **R** *ff*

174

178 **S** *mf*

182 *mp* *p* **T** [となりのトトロ] 8

1st Trombone

194 **U**  
*mf*

198

202 *f*

206 **V**  
*f*

210

214 **W**

218 *mf*

223 *rit.* **X** ♩ = 96 ca.  
*mp* *ff*

227 ♩ = 132 ca.  
*ff*

231 *ff*

2nd Trombone

# となりのトトロ

Rossmoyne SHS

コンサート・バンドのためのセレクション

Music Department

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲

編曲：後藤 洋

♩=72 ca.

*mf* *mp*

[さんぽ]

**A** *Alla marcia* ♩=112~120

10

*pp* *f*

18

*ff*

22 **B**

*mf*

26

*mf*

30 **C**

*mf* *cresc.*

37

*f*

41 **D**

*ff*

45 **E**

*mf* 6

2nd Trombone

[五月の村]

54 **F**  
*mp*

Musical notation for measures 54-58. The key signature has two flats (B-flat and E-flat). The melody consists of eighth notes with stems pointing up. Measure 54 starts with a boxed letter 'F'. The dynamic is *mp*.

59 **G**  
*mf*

Musical notation for measures 59-63. The melody continues with eighth notes. Measure 59 has a boxed letter 'G'. The dynamic is *mf*.

64 *cresc.*  
*f*

Musical notation for measures 64-68. The melody continues with eighth notes. Measure 64 has the instruction *cresc.*. Measure 68 has a boxed letter 'H' and a dynamic of *f*. There are triplets in measures 67 and 68.

69 **H**  
*f*

Musical notation for measures 69-73. The melody continues with eighth notes. Measure 69 has a boxed letter 'H' and a dynamic of *f*. There are triplets in measures 72 and 73.

74

Musical notation for measures 74-78. The melody continues with eighth notes. Measure 74 has a boxed letter 'I' and a dynamic of *f*. There are triplets in measures 77 and 78.

[すすわたり]

81 **I** ♩=126 ca. **J**  
*ff* *ff*

Musical notation for measures 81-85. The key signature changes to one flat (B-flat). The tempo is marked ♩=126 ca. Measure 81 has a boxed letter 'I'. Measure 83 has a boxed letter 'J'. The dynamic is *ff*. There are triplets in measures 82 and 84.

[風のとおり道]

100 **K** ♩=72 ca. **L**  
*mf* *mf*

Musical notation for measures 100-113. The key signature has two flats (B-flat and E-flat). The tempo is marked ♩=72 ca. Measure 100 has a boxed letter 'K'. Measure 113 has a boxed letter 'L'. The dynamic is *mf*. There are triplets in measures 101 and 102.

114

Musical notation for measures 114-119. The melody continues with quarter notes.

120 **M**  
*mp*

Musical notation for measures 120-124. The melody continues with quarter notes. Measure 120 has a boxed letter 'M'. The dynamic is *mp*.

125 *rit.* **N** *a tempo*  
*f*

Musical notation for measures 125-129. The melody continues with quarter notes. Measure 125 has the instruction *rit.*. Measure 129 has a boxed letter 'N' and the instruction *a tempo*. The dynamic is *f*.

130

Musical notation for measures 130-134. The melody continues with quarter notes.

2nd Trombone

136 *mf dim.* *rit.* **O** Poco meno mosso *p* *mf* *gliss.* *ff*

[ねこバス]

143 ♩ = 132 ca. *ff*

147 **P** *mf*

151

155

159

163 **Q** *mf* *f cresc.*

170 *ff* **R**

174

178 **S** *mf*

[となりのトトロ]

182 *mp* *p* **T** 8

2nd Trombone

194 **U**  
*mf*

198

202 *f*

206 **V**  
*f*

210

214 **W**

218 *mf*

223 *rit.* **X** ♩ = 96 ca.  
*mp* *ff*

227 *ff* ♩ = 132 ca.

231 *ff*

Euphonium

# となりのトトロ

Rossmoyne SHS

Music Department

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作曲：久石 譲

編曲：後藤 洋

♩ = 72 ca.

*mf* *mp*

[さんぽ]

**A** *Alla marcia* ♩ = 112~120

10

*pp* *f*

18

*ff*

22

**B** **C**

*mp*

33

*mf* *cresc.*

37

*f*

41

**D**

*ff*

45

**E**

6

Euphonium

[五月の村]

54 **F**  
*mp*

60 **G**  
*mf*

65 *cresc.*  
*f*

70 **H**  
*f*

75

[すすわたり]

82 **I** ♩=126 ca. **J** **K** ♩=72 ca.  
*ff*

104 *Solo*  
*mp cantabile* *mf*

109 *tutti* **L**  
*mf* *mf*

114

119 **M**  
*mp*



Euphonium

124 *rit.*

129 **N** *a tempo*  
*f*

135 *rit.* **O** *Poco meno mosso*  
*mf dim.* *p*

140 [ねこバス]  
♩=132 ca.  
*p* *ff* *ff*

145 **P**  
*mf*

150

157

163 **Q**  
*mf* *f cresc.* *ff*

171 **R**

176 **S**  
*6*

Euphonium

[となりのトトロ]

186 **T**  
*mp*

192 **U**  
*mf*

196

200

204 **V**  
*f marcato*

208

213 **W**

218

222 *rit.* **X** ♩ = 96 ca.  
*mf mp ff*

227 ♩ = 132 ca.  
*ff*

231 *ff*

Tuba

# となりのトトロ

Rossmoyne SHS

Music Department

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲

編曲：後藤 洋

♩=72 ca.

mf

[さんぽ]

10 **A** *Alla marcia* ♩=112~120

f

ff

20 **B**

mf

25

3

30 **C**

mp

35

3

f

40 **D**

3

ff

45 **E**

5

mp

[五月の村]

54 **F**

Tuba

59 G

*mf*

64

*cresc.* *f*

69 H

*mf*

74

[すすわたり] [風のとおり道]

82 I ♩ = 126 ca. J K ♩ = 72 ca.

*ff* *mf*

110 L

*mf*

116 M

*mp*

122

128 *rit.* N *a tempo*

*f*

134 *rit.* O *Poco meno mosso*

*mf dim.* *p*

Tuba

[ねこバス]

♩=132 ca.

142

Musical staff 142-145. The staff begins with a double bar line and a fermata over the first measure. The music consists of eighth notes in a descending sequence. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

146

**P**

Musical staff 146-149. The staff begins with a double bar line. The music consists of eighth notes in a descending sequence. Dynamics include *mf* (mezzo-forte).

150

Musical staff 150-153. The staff begins with a double bar line. The music consists of eighth notes in a descending sequence. Dynamics include *mf* (mezzo-forte).

154

Musical staff 154-157. The staff begins with a double bar line. The music consists of eighth notes in a descending sequence. Dynamics include *mf* (mezzo-forte).

158

Musical staff 158-161. The staff begins with a double bar line. The music consists of eighth notes in a descending sequence. Dynamics include *mf* (mezzo-forte).

162

**Q**

Musical staff 162-165. The staff begins with a double bar line. The music consists of eighth notes in a descending sequence. Dynamics include *mf* (mezzo-forte).

166

Musical staff 166-170. The staff begins with a double bar line. The music consists of eighth notes in a descending sequence. Dynamics include *f* (forte) and *cresc.* (crescendo), leading to *ff* (fortissimo).

171

**R**

Musical staff 171-174. The staff begins with a double bar line. The music consists of eighth notes in a descending sequence. Dynamics include *mf* (mezzo-forte).

175

Musical staff 175-178. The staff begins with a double bar line. The music consists of eighth notes in a descending sequence. Dynamics include *mf* (mezzo-forte).

179

**S**

Musical staff 179-182. The staff begins with a double bar line. The music consists of eighth notes in a descending sequence. Dynamics include *mf* (mezzo-forte). The staff ends with a 4-measure rest.

Tuba

[となりのトトロ]

186 **T** **U**

*mf*

196

202 **V**

*cresc.*  
*f*

207

212 **W**

217

222 *rit.* **X** ♩=96 ca.

*mf* *mp* *ff*

227 ♩=132 ca.

231

Timpani

# となりのトトロ

Rossmoyne SHS

コンサート・バンドのためのセレクション Music Department

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲  
編曲：後藤 洋

[さんぽ]

$\text{♩} = 72 \text{ ca.}$

**A** *Alla marcia*  $\text{♩} = 112 \sim 120$

19

37

42 **D**

[五月の村]

48 **E**

70 **H**

75

Timpani

[すすわたり]

82 **I** ♩=126 ca.

82 **I** ♩=126 ca. *p*

88

88 **J** *mp cresc.* *ff* *ff*

[風のとおり道]

100 **K** ♩=72 ca. **L**

100 **K** ♩=72 ca. **L** *mf* *mf* **M**

128 *rit.*

**N** *a tempo*

128 *rit.* **N** *a tempo* *mp* *f* *mp* *f*

136

*rit.*

**O** *Poco meno mosso*

[ねこバス]

♩=132 ca.

136 *rit.* **O** *Poco meno mosso* *mf dim.* *p* *ff* *ff*

144

**P**

144 **P** *mf*

149

149

154

154

159

**Q**

159 **Q**



Timpani

170 R

*ff*

174

[となりのトトロ]

179 S T U

6 8 10

*f*

205 V

*f*

210 W

217

223 *rit.* X ♩ = 96 ca. ♩ = 132 ca.

*mp* *ff*

229

1st Percussion  
Snare Drum, Hi-hat Cymbals  
Tambourine, Wind Chime  
& Sandpaper Blocks

# となりのトトロ

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲  
編曲：後藤 洋

♩=72 ca.

Wind Chime

*p*

[さんぽ]

**A** *Alla marcia* ♩=112~120

Snare Drum

*p* *cresc.*

*f*

*mf* *f*

**B** *mf* *f*

**C** *mp*

*f*

**D** *ff*

**E** *f* *dim.*

1st Percussion

50

*p*

[五月の村]

54 **F** with wire brushes

*mp* *mf*

58

*mf*

62 **G**

*mf*

66

*cresc.* *f* with sticks *mf*

70 **H**

*mf*

74

*mf*

[すすわたり]

**I** ♩=126 ca.  
Sandpaper Blocks

82

*p*

86

*mp cresc.*

90 **J**

*mf*

95

*cresc.*

[風のとおり道]

**K** ♩=72 ca.

99 Wind Chime

*p*

1st Percussion

113 **L** **M** Tambourine  
8  
*mp*

124

128 *rit.* **N** *a tempo* *rit.* **O** Poco meno mosso  
8 4  
Snare Drum  
*p* *ff*

[ねこバス]

♩ = 132 ca.

Hi-hat Cymbals

143 *f*

**P**

+ S.D.

147 *mf*

151

155

159

**Q** 163 *mp* **R** *f*

174

178 **S** *mf*

1st Percussion

182 + + + + + ○ + + + + + ○ + + + + + ○ + + + + + ○

*mp*

[となりのトトロ]

186 **T** **U** Snare Drum

*p*

197

201

*cresc.* *f*

205 **V**

*mf*

209 **W**

*mf*

215

219

*f* *mf*

223 *rit.* **X** ♩ = 96 ca.

*mp* *ff* *p*

227 ♩ = 132 ca.

*ff* *ff*

231

*ffp* *ff*

2nd Percussion  
Bass Drum, Xylophone  
& Vibraphone

# となりのトトロ

Rossmoyne SHS

コンサート・バンドのためのセレクション

Music Department

## My Neighbor Totoro - Selections for Concert Band

作曲：久石 譲

編曲：後藤 洋

**Vibraphone**  
♩ = 72 ca.  
*p* *mf*

**[さんぽ]**  
**A** *Alla marcia* ♩ = 112~120  
**Bass Drum**  
*mp* *f*

**B**  
*mf*

**C**  
*f*

**D**  
*ff*

**[五月の村]**  
**E** **F** **G** **H** (B.D.)  
*mf*

**[すすわたり]**  
**I** ♩ = 126 ca.  
**Xylophone**  
*p*

*mp cresc.*

**J**  
*f* *p*

2nd Percussion

[風のとおり道]

100 **K** ♩=72 ca. Vibraphone  
 Musical notation for Vibraphone, measures 100-105. Dynamics: *p*.

106 Musical notation for Vibraphone, measures 106-111. Dynamics: *mp*.

112 **L** Musical notation for Vibraphone, measures 112-117. Dynamics: *mf*.

118 **M** Musical notation for Vibraphone, measures 118-128. Dynamics: *rit.*

129 **N** *a tempo* Bass Drum  
 Musical notation for Bass Drum, measures 129-137. Dynamics: *f*, *rit.*

138 **O** *Poco meno mosso* Vibraphone Bass Drum  
 Musical notation for Vibraphone and Bass Drum, measures 138-142. Dynamics: *p*, *ff*.

[ねこバス]

143 ♩=132 ca. **P** **Q** **R** (B.D.)  
 Musical notation for Bass Drum, measures 143-172. Dynamics: *f*.

173 Musical notation for Bass Drum, measures 173-177.

[となりのトトロ]

178 **S** **T** **U** (B.D.)  
 Musical notation for Bass Drum, measures 178-195. Dynamics: *f*.

206 **V** **W** Musical notation for Bass Drum, measures 196-224. Dynamics: *f*, *rit.*

225 **X** ♩=96 ca. ♩=132 ca. Musical notation for Bass Drum, measures 225-229. Dynamics: *ff*.

230 Musical notation for Bass Drum, measures 230-234. Dynamics: *ff*.

3rd Percussion  
Suspended Cymbal, Triangle,  
Crash Cymbals, Tambourine  
& Marimba

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## My Neighbor Totoro - Selections for Concert Band

Rossmoyne SHS  
Music Department

作曲：久石 譲  
編曲：後藤 洋

♩ = 72 ca.

Suspended Cymbal with soft mallets

[さんぽ]

**A** *Alla marcia* ♩ = 112~120

Crash Cymbals

[五月の村]

[すすわたり]

**I** ♩ = 126 ca. Marimba



3rd Percussion

[風のとおり道]

**K** ♩=72 ca.

100 Suspended Cymbal

100 Suspended Cymbal

10

**L**

*pp* *p* *p* *mf*

116

**M** *rit.* **N** *a tempo*

3 7 2

*p* *mf* *p* *f*

132

*rit.* **O** *Poco meno mosso* Crash Cymbals

3 4

*p* *f* *ff*

[ねこバス]

143 ♩=132 ca.

**P**

**Q**

**R**

Tambourine

143 Tambourine

4 16 8

*f*

173

[となりのトトロ]

178

**S** **T** Triangle

2 6

*p*

189

194

**U** **V** Tambourine

12 4

*mf*

213

**W**

4

*mf* *f*

221

*rit.* **X** ♩=96 ca. Crash Cymbals

*ff*

227

♩=132 ca.

2

# となりのトトロ

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲  
編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$  Glockenspiel  
*mf*



[さんぽ]

**A** *Alla marcia*  $\text{♩} = 112 \sim 120$

9 *ff*



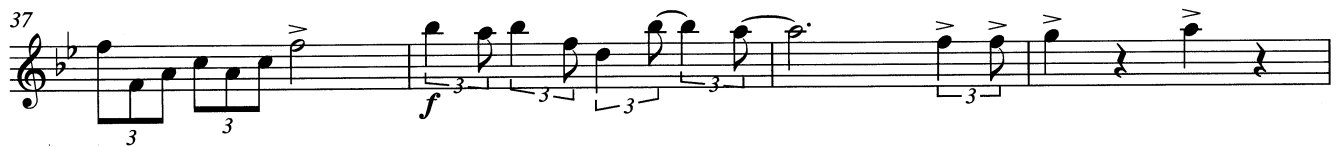
21 **B** **C** *mf*



33



37 *f*



41 **D** *ff*



[五月の村]

45 **E** **F** *mp*



57 **G** *mf*



63 *mf* *cresc.* *f*



4th Percussion

69 **H**

*f*

76

*p*

[すすわたり]

**I** ♩ = 126 ca. (Glock.)

83

87

*mp cresc.* *f*

91 **J** **K** ♩ = 72 ca. (Glock.)

*p* *p*

[風のとおり道]

102

106

*mp*

110 **L**

*mf*

114

118 **M** *rit.*

*rit.*

4th Percussion

129 **N** *a tempo* *mf dim.* *rit.* **O** *Poco meno mosso* *p*

139 *p* [ねこバス] ♩=132 ca. 4

147 **P** **Q** Xylophone 16 *mf*

166 *f* *cresc.* *ff*

170 **R** 5 *ff* 2

180 [となりのトトロ] **S** 6 **T** 8 **U** 10 (Xylo.) *f*

205 **V** 8 **W** 7 *f*

223 *rit.* **X** ♩=96 ca. 3 ♩=132 ca. *ff*

230 2 *ff* *ffp* *ff*

String Bass

Rossmoyne SHS

Music Department

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コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲

編曲：後藤 洋

♩=72 ca.

mf

[さんぽ]

**A** *Alla marcia* ♩=112~120

f

**B**

mf

mf

**C**

mp

f

**D**

ff

**E**

mf

pizz.

[五月の村]

**F**

mf

**G**

mf

String Bass

64 *cresc.* *f* arco

69 *pizz.* **H**

74

[すすわたり] **I** ♩=126 ca. *arco* **J** *ff* **K** ♩=72 ca. [風のとおり道] *ff*

109 *mf* **L** *mf*

115

121 **M** *pizz.* *mp*

125 *rit.* *arco*

129 **N** *a tempo* *f*

134 *rit.* **O** *Poco meno mosso* *mf dim.* *p*

String Bass

[ねこバス]

♩=132 ca.

142

Musical notation for measures 142-145. The key signature has two flats (B-flat and E-flat). Measure 142 starts with a fermata over a half note G2. The piece begins in measure 143 with a half note G2 marked *ff*. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

146

Musical notation for measures 146-149. Measure 146 starts with a fermata over a half note G2. A box labeled 'P' is above the first measure. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, marked *mf*. Measure 149 features a triplet of eighth notes: G2, F2, E2.

150

Musical notation for measures 150-153. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 153 features a triplet of eighth notes: G2, F2, E2.

154

Musical notation for measures 154-157. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 157 features a triplet of eighth notes: G2, F2, E2.

158

Musical notation for measures 158-161. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 161 features a triplet of eighth notes: G2, F2, E2.

162

Musical notation for measures 162-165. Measure 162 starts with a fermata over a half note G2. A box labeled 'Q' is above the first measure. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, marked *mf*. Measure 164 features a fermata over a half note G2. Measure 165 starts with a fermata over a half note G2. A box labeled 'pizz.' is above the first measure. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

166

Musical notation for measures 166-170. Measure 166 starts with a fermata over a half note G2. A box labeled 'arco' is above the first measure. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, marked *f*. Measure 168 features a fermata over a half note G2. A box labeled 'cresc.' is above the first measure. Measure 170 features a triplet of eighth notes: G2, F2, E2, marked *ff*.

171

Musical notation for measures 171-174. Measure 171 starts with a fermata over a half note G2. A box labeled 'R' is above the first measure. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 174 features a fermata over a half note G2.

175

Musical notation for measures 175-178. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 178 features a fermata over a half note G2.

179

Musical notation for measures 179-182. Measure 179 starts with a fermata over a half note G2. A box labeled 'S' is above the first measure. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, marked *mf*. Measure 182 features a fermata over a half note G2. A box labeled '4' is above the first measure.

String Bass

[となりのトトロ]

186 **T** **U**  
*mf*

196

202 **V**  
*cresc.* *f* *f*

207

212 **W**

217

222 *rit.* **X** ♩=96 ca.  
*mf* *mp* *ff*

227 ♩=132 ca.  
*ff*

231 *ff*